



First Congregational

UNITED CHURCH OF CHRIST

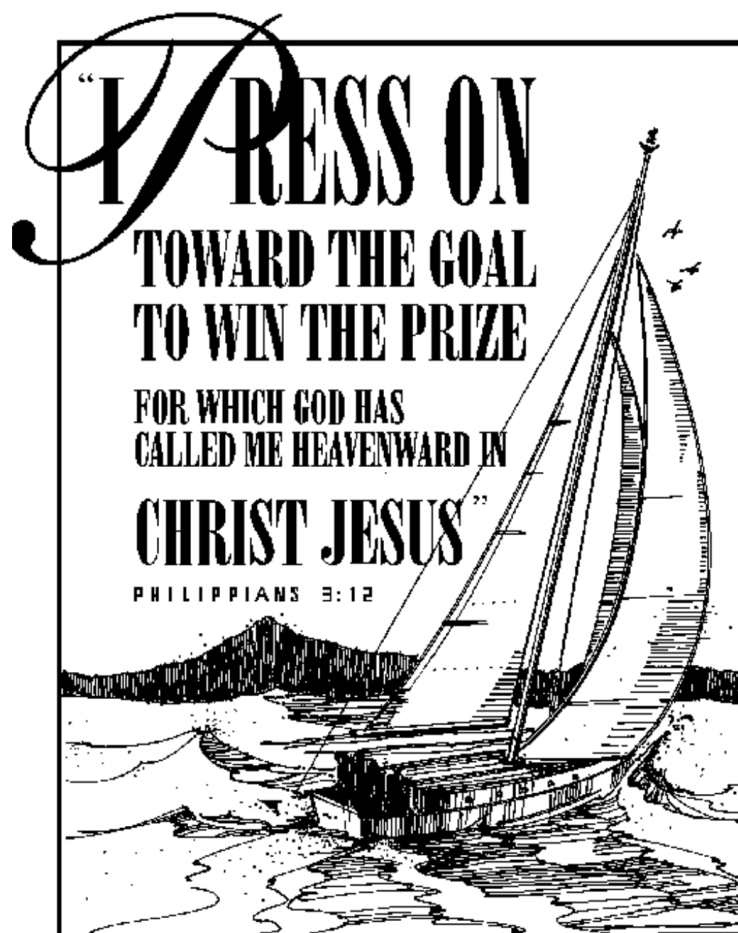
608 West Fourth St
Waterloo IA 50702

www.firstcongucc.org
phone 319-234-8927



Nineteenth Sunday after Pentecost

October 8, 2023



Worship Leader
Gina Greene

Mini Message
Kay Leary

Director of Music
Luke Overton

Guest Preacher
Rev. Brad Braley

Organist
Hudson Lourenço-Feld

Office Manager
Michelle Wolfe

Custodian
Kyle Lindaman

*No matter who you are or where you are on life's journey,
you are welcome here.*

Prelude	Improvisation on tune " <i>Meine Hoffnung</i> "	Hudson Lourenço-Feld
Welcome		Gina Greene
Announcements		Gina Greene
*Call to Worship	(based on Isaiah 43:18-19, Philippians 3:13)	Gina Greene
Leader:	The Lord says, "Do not cling to events of the past or dwell on what happened long ago. Watch for the new thing I am going to do. It is happening already - you can see it now!"	
People:	Forgetting what lies behind and straining forward to what lies ahead, let us press on toward the goal of the heavenly call of God in Jesus Christ.	
*Opening Prayer (unison)		Gina Greene
	O God, we gather to worship you, not because we believe our ceremonies will gain righteousness for us, but because we want to draw nearer to you. We seek a strengthening of our faith in Christ, that we might experience the power of his resurrection, and in the hope that we, too, may be raised from death to life. Amen.	
*Opening Hymn	<i>"From All That Dwell Below the Skies"</i>	#27 (NCH - Black)
Joys and Concerns		Gina Greene
Prayers of the People		Rev. Brad Braley
The Lord's Prayer: (unison)		
	Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation but deliver us from evil. For thine is the kingdom, the power, and the glory forever. Amen.	
Mini-Message		Kay Leary
Choral Anthem		Chancel Choir
Call for Offering		Gina Greene
Offertory	Improvisation on tune " <i>Need</i> "	Hudson Lourenço-Feld
*Doxology		#515 (Pilgrim - Red)
*Dedication prayer		Gina Greene

Old Testament Lesson	Psalm 19:1-6	Gina Greene
New Testament Lesson	Philippians 3:4b-14	Rev. Braley
*Hymn	<i>“Awake, My Soul, Stretch Every Nerve”</i>	#491 (NCH - Black)
Message	<i>“Pressing On for the Prize!”</i>	Rev. Braley
*Hymn	<i>“Guide My Feet”</i> (African-American Spiritual; Music harmonized by William Whalum, 1984)	(Page 4)
*Benediction		Rev. Braley
Postlude	Improvisation on tune <i>“Dulce Carmen”</i>	Hudson Lourenço-Feld

* You are invited to Stand

Sunday School for students up to 6th grade is provided after the Mini-Message.

We welcome your child(ren) to follow our Sunday School leaders to the youth director’s office at the conclusion of the Mini-Message.

After church, you will be able to pick up your kids in the church basement.

"Guide My Feet"

1 Guide my feet while I run this race;

(yes, my Lord!)

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a quarter note on G4, followed by eighth notes for 'my feet', a half note for 'while', and quarter notes for 'I run this race;'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

guide my feet while I run this race;

(yes, my Lord!)

The second system continues the melody and accompaniment. The vocal line starts with a quarter note on G4 for 'guide', followed by eighth notes for 'my feet', a half note for 'while', and quarter notes for 'I run this race;'. The piano accompaniment continues with similar harmonic patterns.

guide my feet while I run this race, for I

The third system continues the melody and accompaniment. The vocal line starts with a quarter note on G4 for 'guide', followed by eighth notes for 'my feet', a half note for 'while', quarter notes for 'I run this race,', and a quarter note on G4 for 'for I'. The piano accompaniment continues with similar harmonic patterns.

don't want to run this race in vain! (race in vain!)

The fourth system concludes the piece. The vocal line starts with a quarter note on G4 for 'don't', followed by eighth notes for 'want to run this race in', a half note for 'vain!', and quarter notes for '(race in vain!)'. The piano accompaniment concludes with sustained chords in both hands.

2 Hold my hand ...

5 Search my heart ...

3 Stand by me ...

6 Guide my feet ...

4 I'm your child ...